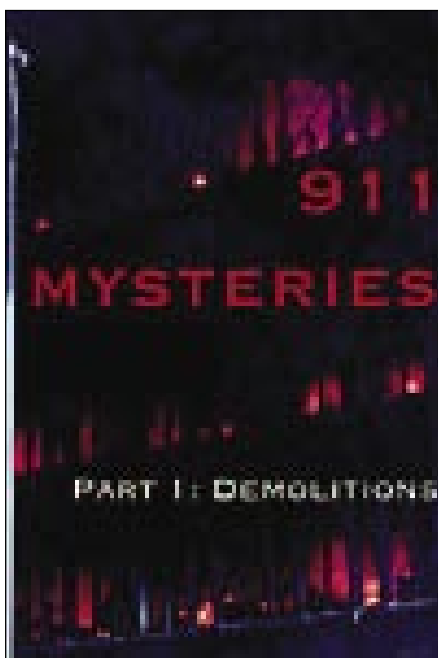


HopeDance FiLMS presents

2 New Films about 9/11 premiering in SLO Tuesday, November 14th, 7pm



9/11 MYSTERIES, PART I: DEMOLITIONS

"Excellent. The best of the 9/11 movies." --David Ray Griffin, author of The New Pearl Harbor

"WOW! is my reaction to this movie. Great insight into demolitions and what really happened on 9/11/2001." --Steven E. Jones, physics professor, Brigham Young University

"An outstanding contribution to understanding 9/11. Simply superb." -- James H. Fetzer, founder, Scholars for 911 Truth

90 minutes of pure demolition evidence and analysis, laced with staggering witness testimonials. Moving from "the myth" through "the analysis" and into "the players," careful deconstruction of the official story set right alongside clean, clear science. The 9/11 picture is not one of politics or nationalism or loyalty, but one of strict and simple physics. How do you get a 10-second 110-story pancake collapse?

A movie that might actually reach our complacent mainstream. No agenda. No finger-pointing. Just the facts and the "mysteries." Look at that. Think about this. A story of people: Willie Rodriguez's strange recollection of noises on the 34th floor. Who was up there, bumping around? Scott Forbes' similar story, weeks before the towers fell. A story of blasting itself. Here's how shaped charges slice through steel beams to control the way they fall. (Part II will focus on the Planes & Hijackers.)

OIL, SMOKE & MIRRORS, (50min)

A brand new film which interviews a number of researchers and professionals working to connect the dots between 9/11 and Peak Oil. Features Richard Heinberg. "Oil, Smoke & Mirrors" offers a bleaker view of present global circumstances than many of us would dare consider. It deals with issues that are largely marginalized, if not ignored, in the discourse of mainstream media and politics.

However, as the film argues, it may well be that mediated political culture itself which, by sidelining some of the most challenging questions of historical truth in our time, poses the gravest threat to our future.

"Oil, Smoke & Mirrors" is an independent production. The producer has neither association with, nor membership of, any political organization.

"Great job linking the issues of peak oil and 911. It gets right to the heart of it focusing on the most important elements of this story. Impressive group of commentators too." — Posted by Michael Kokoletsos

"I heartily recommend this documentary; it should be watched by every citizen of the U.S. " — Dale Allen Pfeiffer, author of Eating Fossil Fuels (see book review in the new issue of HopeDance.)



www.hopedance.org • 805 544 9663 • info@hopedance.org